

JAN 19 1922

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THE LANE THAT HAD NO TURNING

Photoplay in five reels

From the novel by Sir Gilbert Parker

Adaptation by Sir Gilbert Parker and Eugene
Mullan

Directed by Victor Fleming

Author of the photoplay (under Sec. 62)
Famous Players-Lesky Corporation of the U. S.

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THE LARK THAT HAD NO TURNING

7/19/22
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THE CAST

Madelinette Agnes Ayres
Louis Racine Theodore Kosloff
George Fournel Mahlen Hamilton
Joe Lejeunesse Wilton Taylor
Tardiff Frank Campegn
Marie Lillian Leighton
Havel Charles West
M. Peire Robert Belder
Gov. General Fred Vroom

To the wedding feast of Louis Racine, descendant of a noble French family, and Madelinette Lejeunesse, in the Canadian village of Pontiac, comes the news of the death of the Seigneur of Pontiac, estranged relative of Louis, who has died in Paris leaving no will, but a provision for 50,000 francs to be paid Madelinette to make possible her operatic debut. Tardiff, former servant of the Seigneur and an enemy of Louis, mocks Louis' new title, insinuating that there probably is a will hidden away somewhere. In a brief ensuing struggle, Louis feels a pain in his back and is gripped by fear that he will suffer a malady of his ancestors - hunchback.

Madelinette prepares to make her operatic debut in Paris a homecoming as well. George Fournel, an Englishman and close friend of the late Seigneur, comes to Louis with a letter which indicates the Seigneur intended to leave his estate to him, and he demanded the right to search the house for the will. A surgical operation discloses to Louis that he is doomed to be a hunchback and he tells Madelinette she must go to Paris alone, as he must stay and defend his rights against the Englishman. During Madelinette's absence the growth upon Louis' back materializes and fearing her love for him will waver upon her return, he seeks to build up his power as Seigneur, to offset this affliction in her eyes.

Madelinette returns and sees with horror Louis' condition, but after a brave inward battle, decides to give up her career and devote her life to her husband.

One night in the manor library, Madelinette accidentally finds the will, concealed in a panel picture frame in the wall. Next morning Tardiff comes and pleads with her to be taken back again into Louis' employ, threatening that some day the will which he witnessed will be found. Fearful of this truth, Madelinette inspects the will to see if his name is attached thereto, and while examining it, realizes she is observed thru the shutter of the window.

That night, Tardiff steals the will and informs Madelinette by note that he is taking it to Fournel. Madelinette, with her trusted servants, pursues, but arrives at Fournel's house too late. She appeals to him that an expose of the will would destroy all that Louis has to live for and declares her great love for Louis. Fournel is impressed and burns the will. Tardiff, filled with bitterness, comes to Louis and insinuates that Madelinette is along with Fournel in his home. Louis kills Tardiff in a desperate rage and then questions Madelinette. She assures him of her honor. Louis is happy.

The constables and Fournel, knowing Tardiff's intention to visit the Seigneur, arrive. Louis, declaring they cannot take him, runs to a closet with his pistol and locks himself in. As the crowd, led by Fournel surges in, all hear the shot of Louis' pistol. "You cannot take him now", sobs Madelinette, as she flings herself in front of the door. Two years later, Madelinette, is again the great singer. To her dressing room comes a message from Fournel who begs her to become his wife. She accepts and her new happiness drowns out the old tragic memories.

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JAN 19 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Famous Players-Lasky Corporation

THE LANE THAT HAD NO TURNING (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Famous Players-Lasky Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

| <u>Title</u> | <u>Date of Deposit</u> | <u>Registration</u> |
|------------------------------|------------------------|---------------------|
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Delivered in person

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JAN 23 1922

O.K. EST

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